

Leila Delfan

Visual & Public Artist

Tehran, Iran

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Leila Delfan is a visual and public artist working across large-scale urban projects and studio-based practice.

Her work is centered on the wall as an active surface, where erosion, architectural structure, and existing material conditions become part of the image.

She has realized public art projects across several cities in Iran, including Tehran, Isfahan, Mashhad, and Kerman. Over time, her work has been recognized through national exhibitions and international awards.

Selected Highlights

- Winner, Boynes Monthly Art Award, Australia (2024)
 - 2nd Prize, Tehran Mural Biennial (2014, 2012)
 - Jury Award, 4th Baharestan Urban Art Annual (2019)
 - Honorary Diploma, Tehran Mural Biennial
 - 60+ large-scale public art projects across Iran
 - Featured in El País
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Selected Public Art Projects

2014 – Present – Surface as Memory (ongoing series)

2024 – Floor -4 (site-specific mural)

2022 – Time Sequence

2021 – Narrative Field, Kerman Municipality

2021 – Descent, Tehran Beautification Organization

2021 – Relational Field (multi-site mural)
2020 – Geometry of Memory: The Persian Garden Reimagined, Tehran
2018 – In Transit (multi-site mural)
2017 – Spring
2015 – Line of Presence
2014 – Return

Public Commissions (Selected)

– Tehran Municipality Beautification Organization (2013–present)
– Isfahan Municipality Beautification Organization (2017–2024)
– Mashhad Municipality Beautification Organization (2019–2022)
– Hamedan Municipality Beautification Organization (2018–2022)
– Kerman Municipality (2021)
– Qom Municipality (2019–2020)

Exhibitions (Selected)

2025 – Group Exhibition, Colored Tulips, Bloom Art Society, Netherlands
2025 – Group Exhibition, Char Sooye Khial, Artist’s Forum, Tehran, Iran
2024 – Group Exhibition, Hope Center Gallery, Melbourne, Australia
2024 – Group Exhibition, Art Educa, Madrid, Spain
2024 – Group Exhibition, I’m Them, Ba Gallery, Tehran, Iran
2024 – Group Exhibition, Nature’s palette, Art’s Gallery, Istanbul, Turkey
2022 – Group Exhibition, Tarahan Azad Gallery, Tehran, Iran
2014 – Group Exhibition, 3rd Tehran Mural Biennial, Tehran, Iran
2012 – Group Exhibition, 2nd Tehran Mural Biennial, Tehran, Iran
2012 – Solo Painting Exhibition, The University of Tehran Gallery, Tehran, Iran

2011 – Group Exhibition of Iranian Painting, The 8th National Biennial, Tehran, Iran

2009 – Group Exhibition, The 2nd National Biennial of Contemporary Drawing, Imam Ali Museum, Tehran, Iran

2008 – Solo Painting Exhibition, Ferdowsi Mashhad University Gallery, Mashhad, Iran

Awards & Honors

2024 – Boynes Monthly Art Award (Winner), Australia

2019 – Jury Award, 4th Baharestan Urban Art Annual, Iran

2014 – 3rd Tehran Mural Biennial (2nd Prize), Iran

2014 – 3rd Tehran Mural Biennial (Honorary Diploma), Iran

2012 – 2nd Tehran Mural Biennial (2nd Prize), Iran

2010 – National Iranian Youth Art Festival (Appreciation Certificate), Iran

2010 – 2nd National Biennial of Contemporary Drawing (Appreciation Certificate), Iran

Selected Press

[El País, Spain](#)

“Tehran updates its mural” — Ángeles Espinosa, 2016

[ANA News Agency, Iran](#)

“Mural art brings social calm and hope to society” — 2019

[ISNA \(Iranian Students News Agency\), Iran](#)

"Coverage of selected mural works"

[Hamshahri Online, Iran](#)

"Feature on urban mural practice"

[Asr Iran, Iran](#)

"Coverage of public mural project"

[Donya-e-Eqtesad Newspaper, Iran](#)

"Cultural and art features"

[Honaronline, Iran](#)

"Coverage of mural biennial and urban art"

Publications & Features

[Featured Artwork on IAAF Online \(International Art Platform\) — Turkey](#)

Nightmare — 2024

[Interview as a Winner Artist, Boynes Artist Award](#)

By Chantal Boynes — 2024

[Jury Member Feature, Artistic Genesis — India](#)

_ Publication in Tehran Mural Biennial Books (2nd & 3rd editions)

_ Featured in exhibition catalogues (Tehran, Istanbul, Madrid, and Melbourne)

_ Publication in Iran Caricature Magazine

_ Inclusion in national drawing and illustration festival publications

Professional Recognition

– Commissioned for 60+ large-scale public art projects across major cities in Iran

– Ongoing collaboration with Tehran Municipality Beautification Organization

– Invited artist for national public art programs and mural festivals

– Founder & Director, Charchoub Cultural Art Institute

Education

– MFA Painting, University of Tehran

– BFA Painting, Ferdowsi University of Mashhad

Professional Experience

2025 – Present – Adjunct Lecturer, Islamic Azad University, Tehran, Iran

2023 – Present – Founder & Director, Charchoub Cultural Art Institute, Tehran, Iran

2024 – Jury Member, Artistic Genesis, India

2015 – Advisor and Supervisor, mural design and Implementation, Tehran Municipality, Iran

2015 – 2022 – Art Instructor, Tehran, Iran

Memberships

– Member of the Association of Iranian Painters (AIP)

– Member of the Iranian Scientific Association of Visual Arts of Iran

– Member of the Institute for Promotion of Contemporary Visual Art of Iran.